

onepointfiveone

JANUARY – JULY 2017

How many layers can be perceived within 1.51 meters of depth?

onepointfiveone is a long-term curatorial project based at Window Space on Whitechapel High Street taking place from January to June 2017 and born out of considerations around the physicality of space. It questions the multiple layers contained within a fixed depth, meanwhile addressing the illusion existing beyond real and perceived dimension.

The project develops through a series of five solo shows and new commissions that challenge the idea of exhibiting artwork in a space that has limited access yet full visibility to the audience. *onepointfiveone* aims to open up the Window Space beyond its real depth of approximately 1.51 meters into new spaces that blur the lines between reality and illusion.

Each month, an artist will interpret the Window Space as a layered form, approaching the vitrine-like space as a living organism consisting of multiple layers rather than a passive container. Each show will open on the first Thursday of the month and will be enriched by a public programme of commissioned performances, artist talks, and films beyond our 1.51 meters.

FURTHER INFORMATION

ABOUT THE WINDOW SPACE

The Window Space is a street-facing window gallery managed by the students of the MA Curating the Contemporary, a joint programme led by London Metropolitan University and Whitechapel Gallery. Visitors to the Window Space do not have physical access to the gallery and can only see what is on display from the street. Inducted as a temporary gallery in August 2014, the Window Space has commissioned over two dozen site-specific installations to be displayed in the window, with an opening every first Thursday of the month.

ABOUT THE CURATORS

onepointfiveone is organised by three London-based curators currently in their second year of the MA Curating the Contemporary course jointly run by London Metropolitan University and Whitechapel Gallery.

Caterina Avataneo (Turin, 1989) is an Italian architect and curator currently working at The Sunday Painter and Kunstraum project space. Previous curatorial experience includes: *One and Other*, Zabłudowicz Collection, London; *Concrete Matters*, Bank Space Gallery, London; *Between Crinkles*, Palazzo Montecitorio, Turin.

Rokhsane Hovaida (San Diego, 1990) is an American curator currently working as an assistant at Laura Bartlett Gallery. Past curatorial experience includes *Rigby Graham*, Sylvester Fine Art, London; *Concrete Matters*, Bank Space Gallery, London; and *Through the City*, Blithedale Medical Centre, London.

Christina Makri (Athens, 1991) is a Greek curator currently working at Articurate, an online platform for art. Previous curatorial experience includes: *Urban Bliss*, Graphic Space, London; *Concrete Matters*, Bank Space Gallery, London.

VISITOR INFORMATION

ADDRESS

Window Space
Central House
London Metropolitan University
59-63 Whitechapel High St
London E1 7PF
United Kingdom

OPENING HOURS

Open to the public 24/7

TRANSPORT

By tube: Aldgate East station
By bus: routes 15, 115 stop in front of the gallery;
routes 25, 67, 135, 205, 254, D3 are all within
walking distance

PRESS ENQUIRIES

FOR FURTHER INFORMATION, PLEASE CONTACT:

onepointfiveone

+44 (0)7402028452
info@onepointfiveone.com
onepointfiveone.com

FOLLOW onepointfiveone ON SOCIAL MEDIA:

Facebook.com/onepointfiveone
Instagram.com/onepointfiveone