

Harry Meadley

## LEVEL 4

4 – 28 MAY 2017

OPENING Thursday 4 May 6-9 PM

onepointfiveone at the Window Space presents *LEVEL 4*, a solo exhibition by artist Harry Meadley.

*LEVEL 4* takes as its premise the idea of the pause screen – the moment in between the action, in which a player spends time assessing his or her stats, items, and objectives, or simply just takes a break. The fourth in an ongoing series of exhibitions in which Meadley appropriates the format of computer game levels to build an increasingly complex narrative as they progress, the installation - incorporating sound, image and text - will invite the viewer to assume the role of a player.

Game guides from the previous three levels will be provided on [onepointfiveone.com](http://onepointfiveone.com) for the duration of the exhibition.

### HARRY MEADLEY

Harry Meadley (b. 1990) is an artist based in Leeds. Solo exhibitions include: *LEVEL 3*, Spike Island Test Space, Bristol; *LEVEL 2*, Cactus, Liverpool; *LEVEL 1*, Paradise Row, London; *Play It as It Lies*, David Dale Gallery, Glasgow; and *Stay Gold*, Annet Gelink Gallery, Amsterdam. Duo shows include *hibition*, Set The Controls For The Heart Of The Sun, Leeds; and *Code Duello*, Loods 6, Amsterdam. Recent group exhibitions include: *Moments of Zen*, Turf Projects, London; *Italian and British artists meet Milan #2*, BeatTricks, Milan; *Display Show*, Eastside Projects, Birmingham; *Tuff Crowd*, Picnic Picnic, Sheffield; *Finite Project Altered When Open*, David Dale Gallery, Glasgow; *Cheese Cube*, Toast, Manchester; *Emotional Resources*, NGCA, Sunderland; and *The Panj Piare ASSEMBLE*, Grand Union, Birmingham.

## FURTHER INFORMATION

### ABOUT onepointfiveone

onepointfiveone is a long-term curatorial project based at Window Space on Whitechapel High Street taking place from January to June 2017 and born out of considerations around the physicality of space. The project develops through a series of five solo shows that challenge the idea of exhibiting artwork in a space that has limited access yet full visibility to the audience. onepointfiveone aims to open up the Window Space beyond its real depth of approximately 1.51 meters into new spaces that blur the lines between reality and illusion.

Each month, one artist reinterprets the Window Space as a layered form, questioning the multiple layers contained within a fixed depth and addressing the illusion existing beyond real and perceived dimension. Every solo show opens on the first Thursday of the month and is enriched by a public programme of commissioned performances, artist talks, and films beyond our 1.51 meters.

onepointfiveone is curated by Caterina Avataneo, Rokhsane Hovaida, and Christina Makri.

### ABOUT THE WINDOW SPACE

The Window Space is a street-facing window gallery managed by the students of the MA Curating the Contemporary, a joint programme led by London Metropolitan University and Whitechapel Gallery. Visitors to the Window Space do not have physical access to the gallery and can only see what is on display from the street. Inducted as a temporary gallery in August 2014, the Window Space has commissioned over two dozen site-specific installations to be displayed in the window, with an opening every first Thursday of the month.

Audio equipment for *LEVEL 4* provided by Feonic.

## VISITOR INFORMATION

### ADDRESS

Window Space  
Central House  
London Metropolitan University  
59-63 Whitechapel High St  
London E1 7PF  
United Kingdom

### OPENING HOURS

Open to the public 24/7

### TRANSPORT

By tube: Aldgate East station  
By bus: routes 15, 115 stop in front of the gallery; routes 25, 67, 135, 205, 254, D3 are all within walking distance

## PRESS ENQUIRIES

FOR FURTHER INFORMATION, PLEASE CONTACT:

 [info@onepointfiveone.com](mailto:info@onepointfiveone.com)  
 [onepointfiveone.com](http://onepointfiveone.com)

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