

1.51

Rachel Pimm
SURVEYING
08 – 30 JULY 2017

For the last show of the series onepointfiveone, Rachel Pimm presents a sculptural interpretation of the organisation of topological spaces into a grid. Quadrats, vacuum formed texture sheets, reflectors and blocks of insulating jablite posing as landscapes on both cosmic and microscopic scales form the basis of 'Surveying', a term used to delineate land for ownership during the planning stage of construction development, calling on a range of disciplines from geometry, to engineering; physics to metrology. These objects become landscapes and surfaces onto which to posit reflections on the emotionless subdivision of land. Surveying therefore becomes a deeper gaze on the superficialities of surfaces and turns into a map of the forces of globalisation, presenting a 3-dimensional model of political boundaries, with new ideas of nature and land in mind.

Rachel Pimm works with sculpture, video and performance to explore ecosystems and their materialities, often from the point of view of non-human agents such as plants, minerals, worms, water, gravity or rubber. She holds a BA in Fine Art from Central Saint Martins (2006) and an MFA in Fine Art from Goldsmiths (2013). Recent solo shows include: Resistant Materials, Hales Gallery, London (2017), Close Enough (with Matt Calderwood) FLAT:TWO, London (2017), Systems for Displaying Matter, (with Eva Fabregas) Enclave-Lab, London (2016), Worming out of Shit - 21st Century, Chisenhale Gallery, London (2015). Recent group shows include: The Conversation Cosmos, West Space, Melbourne (2017), Landscapes of Utopia (with MoreUtopia), Somerset House, London (2017), Its All Natural, Nassauischer Kunstverein Wiesbaden, Germany (2016), All The Revolving Cells, Tenderpixel, London (2015).

ABOUT onepointfiveone

onepointfiveone is a long-term curatorial project based at the Window Space on Whitechapel High Street taking place from January to July 2017. Born out of considerations around the physicality of space. The project develops through a series of five solo shows that challenge the idea of exhibiting artwork in a space that has limited access yet full visibility to the audience. onepointfiveone aims to open up the Window Space beyond its real depth of approximately 1.51 meters into new spaces that blur the lines between reality and illusion.

Each month, one artist reinterprets the Window Space as a layered form, questioning the multiple layers contained within a fixed depth and addressing the illusion existing beyond real and perceived dimension.

onepointfiveone is curated by Caterina Avataneo, Rokhsane Hovaida, and Christina Makri.

CONTACT

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